



UNIVERSITÀ  
di **VERONA**

Dipartimento  
di **SCIENZE GIURIDICHE**



**PRIN-2020 RESEARCH PROJECT**  
***E-AGORÀ - ONLINE PLATFORM CONTRACTS***

# **DIGITAL PLATFORMS: LEGAL AND ECONOMIC CHALLENGES**

**JUNE 16, 2022**  
**UNIVERSITY OF VERONA, ITALY**  
**LAW DEPARTMENT**  
**VIA CARLO MONTANARI 9, VERONA**

In-person and online event  
please click [here](#) for registration

## INTRODUCTION 9.10

### *Welcome address*

STEFANO TROIANO – Head of Law Department, University of Verona

### *Opening remarks*

MATTEO ORTINO – University of Verona

## MORNING SESSION 9.30 – 13.00

### *Digital platforms: from co-regulation to the relationship between legal orders*

FABIO BASSAN – University of Roma Tre

### *The Digital Services Act: the due diligence framework for digital intermediation*

ENRICO CAMILLI – European Commission - DG Communications Networks, Content and Technology

### *The Digital Markets Act: novel framework to regulate gatekeeper power*

DENIS SPARAS – European Commission - DG Communications Networks, Content and Technology

## coffee break 11 – 11.30

### *Data and digital platforms: deep diving in the latest European initiatives*

THOMAS TOMBAL – Tilburg University

### *Competition law and digital markets: adaptation of traditional categories or new rules?*

CATERINA FRATEA – University of Verona

### *Big Speech: structural antitrust for user generated content platforms*

KATE KLONICK – St. John's University Law School, USA

## LUNCH 13 – 14.15

## AFTERNOON SESSION 14.15 – 17.30

### *Between Algorithmic Fairness and Surveillance Capitalism*

VASSILIS HATZOPOULOS – Panteion University, Athens

### *Digital Platforms, Capital Raising and EU Capital Markets Law: Different Shades of Decentralization*

EUGENIA MACCHIAVELLO – University of Genova

### *Regulatory Sandboxes in Digital Financial Platforms*

ANDREA MIGLIONICO – University of Reading, UK

## coffee break 15.30 – 16.00

### *Legal challenges of online reviews: a call for reform*

MATEJA DUROVIC – King's College, London

### *Digital platforms and the audio-visual industry: opportunities, threats, and European and State regulations*

MARIA GIUSTI – University of Verona

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